



Interview by [Mark Morton](#)

It is always refreshing to find fresh, new talent working at creating music that rides against the grain of complacency. It's even more intriguing (and rare) when the artist is barely a teenager. And that is exactly what we found with 13-year-old Richmond, VA's Bryanna Rain. With a mere independently-released EP entitled 'Blameless,' she fearlessly embraces a form of electronic music that bridges the gaps between rock, dance, and soul. And although we are only given a taste of her abilities, the strength of the work is enough to anticipate great things from the young artist.

Read on as we spend some time getting to know a bit about Bryanna Rain!

MM: In researching for this interview, I stumbled upon a feature someone did with you that was posted on your blog page. I have to ask, do you find typical bio-centric questions condescending?

BR: I kinda think they are boring. They are the same questions that anyone would ask.

MM: Do you think that may be, at least in part, because many adults do not know how to communicate effectively with teenagers?

BR: Yeah, I do. It really seems like they don't know how we talk to each other. It is weird.

MM: One of the interesting things that leapt out at me when listening to the Blameless EP is that you have a very mature singing voice for your age. Did you take lessons to achieve that, or was it simple practice?

BR: It's pretty much the result of naturally practicing on my own. It's just how I've always sang.

MM: Another thing I found interesting is that you seem to be resurrecting (or rejuvenating) the electronic pop music sound, which really hasn't been at the forefront of the music scene since the

late 1990s.

BR: Actually, a lot of that comes from my dad. He listens to a lot of that stuff, and it basically got into my ears. And I just think it sounds cool.

MM: Since you have embedded yourself in this scene, what do you think of artists who use Auto-Tune to fake a "singing" sound?

BR: I think you have to do what you have to do to make your music sound good. Otherwise, no one will listen to it. I know it sounds like it is cheating, but I guess you just shouldn't do that type of music if it doesn't sound good.

MM: In this generation where most teenagers are looked upon as mopey slackers with no ambition, what made you bust your butt to be heard?

BR: I've always wanted to release a CD. And you really just have to push yourself to get what you want. I do hear a lot that I am different.

MM: And since you are doing this in the DIY fashion, what is your impression of these "get famous quick" programs like American Idol and America's Got Talent?

BR: It really makes me mad, because I'm working really hard to spread my name, and all these people have to do is sing one song on TV, and all of the sudden, they are getting tons of press. It's already set in stone that they are going to be popular. It gets annoying when these people do one thing and become instantly famous, because they didn't earn it. I would love, though, to have a song in one of the Twilight movies.

MM: How involved are your parents in your music career?

BR: My dad is actually the one who paid for me to go to the studio, and he let me borrow the song "Blameless" and use it as a cover. It was originally done by his band, Wedlock. He let me pick any of his songs to do a cover, and I chose that one.

And my mom and step-dad do support me a lot, helping to pay for things and getting the word out. Promoting is really hard, especially when you are trying to sell something that people don't want. I just ask people to listen to it and see what they think.

MM: Most bands spend years honing their craft, writing and rewriting, and performing to create their own sound and identity. How does this dynamic work for you, since you are still in school?

BR: It's really, really hard, because I try to focus primarily on my school work and get good grades. And I'm about to go to high school, which is really scary. My dad writes most of the music, and he wants me to go to North Carolina to work on some new stuff with him. It is difficult to work on an album, because he lives in a different state. Since I am so young, my priority is school. But it would be really cool to have my name out there and have everyone know who I am for my songs.

MM: Hypothetically, if a major company like Sony or Disney came to you saying they wanted to sign you to a multi-million dollar contract, would you consider leaving school to work with them?

BR: I might. You know, it would be really hard to turn down. I would have to talk to my parents about it, before I took the deal.

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Fresh and dynamic performer. I loved the video.!

posted on 2010-07-10 01:33:52

[AmberBlyleven](#) says:

Fantastic artist.....interesting to listen to.

posted on 2010-06-26 00:38:11

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